

The following equipment and staff is always provided by the QUEEN REVIVAL BAND:

- Sound mixer with peripheral equipment, multicore (max. length 50 meters), microphones and symmetric wiring (XLR).
- Drum-riser incl. Audience-blinder, guitar-riser and keyboard-riser (see No 7. Stageplan)
- Complete backline
- Three person staff: FOH, Lights and Backline

The organizer or respectively the company responsible for the technical equipment must meet the following requirements to stage, equipment and staff: (subject to change prior notice)

1. Stage:

The stage has to have a minimum size of 8m x 6m (Width x Depth) and must be at least 1 m high. The clearance of top edge of the stage and the ceiling must be at least 3,5 m.

The stage must be roofed and weather-proofed. At the stage there must be at least two separate high power current connectors 1x63 A CEE for Lights and 1x32 A CEE for Sound respectively 1x63A CEE for Sound if the sound system delivers 2x6 KW power and more.

Alternatively there must be at least one total supply of 1x 125 A CEE. At open-air events the sound and light mixer must be staged also in a roofed and weather-proofed place.

2. Assembly, Disassembly, Avenue

The schedule of the event must arrange for complete assembly of stage and equipment prior to the arrival of the crew of the Queen Revival Band. At the arrival of our crew the truck of the band must have free access to the stage. At that time a house-technician, who is familiar with the conditions and facilities of the house and who is authorized to use them, must be available until all questions of our executive producer are cleared (e.g. power current, wardrobe and so on). While unloading our contractual partner sees for shortest ways possible from our truck to the stage and that this way, the stage and the necessary zones for working are free of interfering objects or people. Also it must be possible to **roll** the equipment onto the stage, so there has to be a ramp or a freight elevator.

Meeting these requirements the assembly of our backline including line-check of the signals takes app. 90 minutes.

There must be secure parking space for 1 truck and 2 cars nearby the stage during our whole stay.

3. Lights:

36 KW Par-Headlamps , 1x fog machine with remote control.

Frontlights: 2 bars Par 64 CP 62 1KW on stands

Backlights: at least 8mtr. Crossbar with Back-Drop black, 4 xACL-rows Par 64 , 4x 4 bar 500 Watt Raylights Par 64.

Audience-

blinder : 2 Dimmer Channels at 2KW must be free for spots in Drum-Riser (2x shockproof socket).

4. PA – Power and quality of the Sound System :

Prefered systems are D&B, KS, L-Acoustics, GAE, EAW, Nexo, Martin, Ohm

0 - 600 seats 2 x 3 KW
 600 - 1200 seats 2 x 6 KW
 1200 - 2400 seats 2 x 12 KW

5. Monitoring:

Prefered systems are D&B, KS, Nexo, Martin, Ohm

4 ways monitoring with amping, each way must have a 30-band EQ

If the stage is bigger as stated above, there must be sidefills (way 5 of monitoring) also equipped with a stereo 30-band EQ and appropriate amping.

Position of the the cabinets see No 7. stageplan

Way 1 at least 0,5 KW RMS 1 Wedge
 Way 2 at leas. 1,0 KW RMS 2 Center- Wedges
 Way 3 at least 0,5 KW RMS 1 Wedge
 Way 4 at least 1,0 KW RMS Drumfill
 (Way 5 at least 2,0 KW RMS 2 Sidefills, per1,0 KW)

6. Intercom

System for 3 technicians wiring from stage to FOH to Lights

7. Stageplan

